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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE
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The Siren's Song RETURNS at Jim Dunn's

By Jennifer Fumiko Cahill

6 Tafarella sentenced

15 Fancy fries

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The 1921 cash register at the Siren's Song at Jim Dunn's. Read more on page 9.
Photo by Jennifer Fumiko Cahill.

ON THE COVER

Siren's Song owner Liza Sibley outside the bar's new location.
Photo by Jennifer Fumiko Cahill.

NCJ

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COMMUNITY SPOTLIGHT

MEET Paul Ray

Paul Ray has deep roots in Humboldt County. -He grew up in Southern Humboldt in Whitethorn during the 1950s and moved to Orick in 1962. After surviving the historic 1964 flood, his family decided it was time to move to higher ground. Paul went on to spend 29 years as a truck driver hauling chip trailers in and out of the woods before retiring.

Paul has been shopping at Murphy's Markets since 1991, with the Glendale location as his go-to store. -"It was the closest store to home," he says. Convenience first brought him in, but it's the people who keep him coming back. -"I know just about everybody on a first-name basis. If you need help, they're right there." He finds Murphy's comparable in price and value to other stores, but adds, -"The other grocery stores can't compete with the friendly staff."

Paul buys all his groceries at Murphy's, from -eggs, milk, bread, and cornbread mix to everything else he needs. He appreciates the good quality produce and dependable selection.

Supporting local matters to him. -"It's very important to support local businesses," Paul says, noting Murphy's sponsorship of schools, youth sports, and community groups.

Above all, Murphy's feels like home. -"It's the community meeting place. I run into everyone I know when I visit Murphy's."



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NCJ MAILBOX

‘Successful Collaboration’

Editor:

The League of Women Voters of Humboldt County commends the successful collaboration between the sheriff’s office and the county Elections Office, as reported in the *North Coast Journal’s* summary of the 2024-25 Grand Jury findings (“The Grand Jury Reports,” Sept. 4). Humboldt County Correctional Facility staff reports that 72 inmates voted in 2024, 46 voted in 2025, and that this effort will continue in the future. This is a validation of our incarcerated citizens’ inherent worth as members of our community. The LWVHC would also like to thank the citizens on the grand jury for their hard work and sacrifice in fulfilling their mandate to oversee our local community institutions and services. We encourage all citizens to read the full report on the county website.

Julie Kelly, LWVHC president, Eureka

Corrections

In “Cerneño’s Shipwreck” (Feb. 5), the article misidentified the Miwok people who encountered the ship’s crew near Drake’s Bay. The *Journal* regrets the error.

Change in the weather

Change is in the air
The clouds gathering
Could bring welcome rain,
And unwelcome wind.
Balance in everything .

Even those things so bleak
So horrible we feel crushed,
Are countered by
Events and actions of
Bravery and beauty,
Compassion and hope.

Balance and bravery
Make life worth living.
Withstand the wind
To welcome life giving rain.

— Dottie Simmons

In the Kindest Eyes category of the 2026 NCJ Pet Photo Contest (Feb. 19), Ash the cat and the name of Ash the cat’s photo submitter, Andy Caffrey, were misidentified. The *Journal* regrets the errors. ●

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Former HumCo Fair Bookkeeper Sentenced in Embezzling Case

By Kimberly Wear

kim@northcoastjournal.com

A federal judge has sentenced Nina Tafarella to 15 months in prison for embezzling nearly half a million dollars from former employers, the vast majority of it during her time as a bookkeeper for the Humboldt County Fair Association.

In addition, Judge Charles R. Breyer ordered her to pay a \$500 “special assessment,” finding she did not have the ability to pay a fine, and a little more than \$481,000 in restitution. Under his decision, she will also be placed on three years’ supervised release after serving her prison term.

Court records show Tafarella was present during the 45-minute hearing at the federal courthouse in San Francisco on Feb. 11, which was not available for remote viewing. According to a last-minute filing by the defense a day earlier, Tafarella was looking “forward to addressing the court directly and apologizing to the victims at sentencing.”

In a late November letter to Breyer, Tafarella told the judge she had “a lot of guilt and shame,” and was working to “resolve some personal/mental challenges,” make “necessary changes” and “own up to her faults.”

“I feel particularly awful, and it has been most difficult to confront how I feel about violating the trust of the nice people I worked with during this period and the community up north,” wrote Tafarella, who now lives in Southern California. “It is almost too much for me to think about. I am sorry to them. I hope I can have the opportunity to repay them and that they may be able to find space to forgive me, although I am not expecting that.”

The case against Tafarella began to unfold when a local nonprofit dance studio

where she had worked alerted the Eureka Police Department about irregularities found in its financial records.

The department notified the fair association, where Tafarella was then employed, leading to a review of its financial records, which quickly showed discrepancies.

She was arrested by Ferndale police in November of 2022 at a local casino and pleaded guilty to five wire fraud counts in December of 2024.

The U.S. Attorney’s Office, which prosecuted the case, had requested a sentence of 27 months, telling the court that her offenses were “not a one-time fraud,” that she “took advantage of the trust and authority she was given to steal hundreds of thousands of dollars” and the methods she used became “more sophisticated over time.”

Those include creating fake bills and a “ghost payroll” scheme to pay herself.

“Especially egregious,” the prosecution argued, was that two of the four employers that an investigation found she had defrauded were nonprofits.

“These were not massive corporations where Tafarella’s stolen funds were a drop in the bucket,” the document states. “Instead, Tafarella took money from nonprofits that desperately need the money in order to serve the community and further their missions.”

Of the money embezzled, approximately \$430,000 was taken from the fair association over the course of 21 months and \$23,400 from the Eureka dance studio.

While recognizing “that Tafarella has a mental health condition and substance abuse problems,” the prosecution argued that “she committed multiple frauds and has shown no remorse since” and “a significant sentence is needed to deter her from future frauds.”

In an email to the *Journal*, HCFA CEO Moira Kenny said the association respected “the court process and the outcome.”

“What matters most to us is that there has been accountability for conduct that harmed a community institution and violated the trust of the public, our partners, and the people who support the fair,” she said.

Tafarella’s actions, Kenny noted, had “real impacts.”

“It created immediate strain on our operations and required the organization to devote significant time and resources to addressing the fallout, time and resources that should have been spent improving the fairgrounds and serving the public,” she said.

In the wake of what happened, Kenny continued, “the association has taken steps to strengthen financial controls, oversight, and internal processes to help ensure this cannot happen again.”

“While the fair has continued moving forward, we remain focused on rebuilding trust and ensuring the organization is stable, transparent, and accountable,” she said. “Our priority now is serving Humboldt County, operating responsibly, and continuing to protect the fairgrounds as a community asset.”

In a portion of the dance studio’s victim witness statement included in the prosecution’s sentencing memorandum, the nonprofit described itself as a “place where every dollar counts, where we operate on tight margins, and where the trust we place in our employees is vital to our survival.”

“Many of our students rely on scholarship funds to participate in our programs. Nina’s theft directly threatened our ability to continue serving our students and fulfilling our mission. We now face the difficult task of rebuilding trust with our community and regaining the funds that were wrongful-



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ly taken from us.”

After pleading guilty, Tafaarella had faced a maximum sentence of 20 years and a fine of up to \$250,000 or both for each of the five counts.

Her attorney had asked the judge for three years of probation rather than prison time, including six months of home confinement, and pushed back at the U.S. Attorney’s Office portrayal of her actions.

“Ms. Tafaarella is not a lawyer or an accountant, a broker or other professional. She has not even graduated from college and has no advanced certificate to even act as a bookkeeper,” the defense’s sentencing memorandum states. “Rather, she is entirely self-taught, and her offense largely constituted issuing bad checks.”

The filing goes on to state that the “sophistication” the prosecution purports she used in altering the fair’s books was easily discovered by “an actual accountant who quickly concluded that Ms. Tafaarella ‘did not know what she was doing.’”

“Similarly, Ms. Tafaarella abused her position as a bookkeeper, and she does not deny it; but she did so at a public-trust organization that was so severely mismanaged and underfunded that she was the only person who knew anything about bookkeeping,” the filing states.

Additionally, the defense argued, Tafaarella worked hard to overcome a traumatic early life. The crimes, the attorney said, came after her personal life began to unravel on multiple levels, and were committed when “she was stressed and seemingly manic at times, although she personally has a poor recollection of the period.”

Tafaarella, the defense told the judge, was in therapy, sober, employed and recently signed a lease after a period of living in her car and then at a residential program run by

the Salvation Army. Serving time in prison, her attorney argued, would serve no one, as Tafaarella would not be able to access the mental health services and treatment she needs to maintain her sobriety and “ensure her abstinence from gambling.” It would also delay her ability to pay restitution.

“As to the circumstances of the offense and Ms. Tafaarella’s personal history, a custodial sentence is unnecessary. As to the offense, the harm created is primarily financial although the defense appreciates that the losses also have consequences for the operation of the dance studio and the fair association and hence the community in Humboldt County,” the filing states.

“That is, certainly, the worst fact in this case — and it causes Ms. Tafaarella serious shame and embarrassment. Her major hope at this point in life is to repay the victims in this case, although that will be a difficult and long-term undertaking. Almost every other fact in the case about the circumstances, the defense respectfully submits, militate in favor of a non-custodial sentence.”

According to the judgment filing by Breyer on Feb. 20, Tafaarella is to surrender “at the institution designated by the Bureau of Prisons” by no later than 2 p.m. on June 25.

Editor’s note: A version of this story was first published in the Feb. 19, 2026, edition of The Ferndale Enterprise.

Kimberly Wear (she/her) is the assistant editor at the Journal. Reach her at (707) 442-1400 or kim@northcoastjournal.com.



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NCJ VIEWS

It's Time to Make Fourth and Fifth Streets Safe for Everyone

By Colin Fiske

views@northcoastjournal.com

Humboldt County is dangerous for people walking, and U.S. Highway 101 in Eureka is the most dangerous place to walk in our dangerous county. It's time to do something about it.

If you already agree with that sentiment, I've got a petition for you to sign. But if you need a little more information, please read on.

The most recent rankings from the California Office of Traffic Safety show that Humboldt is ranked second in the state for pedestrian crashes. In other words, only one of the state's other 58 counties has a worse record for pedestrian safety. And Broadway, Fourth Street and Fifth Street — collectively, Eureka's portion of U.S. Highway 101 — are at the center of this safety crisis.

Coalition for Responsible Transportation Priorities' recent report called Dangerous Downtown Streets found that over the last decade, 18 percent of pedestrian fatalities and serious injuries in the county — nearly one in every five — happened on Fourth and Fifth streets alone, despite these streets making up far less than 1 percent of the county's road miles. These streets are also the site of a disproportionately high number of bicyclist and motorist injuries and fatalities.

For transportation safety experts, the fact that these streets are dangerous does not come as a surprise. Streets like Broadway, Fourth and Fifth streets are designed to carry as much car and truck traffic as quickly as possible, like a high-



A pedestrian runs across Fifth Street to beat oncoming traffic. *File*

way. But they also function as city streets surrounded by lots of homes, offices and businesses — and therefore lots of people walking and biking. People have no choice but to walk and bike on these streets in order to get where they need to go, but their safety was not prioritized in the street design.

These kinds of streets, called "urban arterials" in transportation jargon, are the site of most pedestrian deaths in the United States. Multi-lane, one-way streets often have especially bad safety records, because they encourage higher speeds and allow dangerous drivers to weave in and out of traffic.

The good news is that we know how to make these streets safer. Calming traffic is the most effective strategy, because lower speeds make it easier for drivers to avoid a crash, and make it much more likely that the victims will survive if there is one. Providing safer ways to walk or roll across the street is another key strategy. And there need to be safe places to bike, too.

All these kinds of improvements are currently under construction as part of the South Broadway Complete Streets Project. Caltrans has also developed plans

to continue these upgrades north of the Bayshore Mall on Broadway but hasn't funded them. There are no plans at all for significant improvements to Fourth and Fifth streets.

The Dangerous Downtown Streets report identifies several potential safety upgrades for Fourth and Fifth streets. The biggest recommendation is to convert one car and truck lane in each direction into a protected bike lane. This change would calm traffic, protect bicyclists and pedestrians, reduce the distance required to cross the street and limit opportunities for reckless driving — all at the same time. Other recommended improvements include intersection safety upgrades to protect people walking and biking, like improving visibility for both drivers and pedestrians, and installing new traffic signals in key locations.

If you agree that the safety crisis on U.S. Highway 101 in Eureka is unacceptable, we ask you to join us in demanding that Caltrans take action. And then, help spread the word! ●

Colin Fiske is the executive director of the Coalition for Responsible Transportation Priorities.



The Siren's Song Returns at Jim Dunn's

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

In October of 2025, Liz Sibley stood in the shell of Jim Dunn's Cosmopolitan at 301 Second St., the wood plank floor newly oiled and light from the street slanting in on a half-built stage. The bar's brass footrail lay at its base, yet to be re-attached. At the center of the triptych of mirrors behind the bar, a mammoth, clanging 1921 cash register still bore a label marking it "Mr. Jimmy Dunn's." The deer head above, which she's told is from the 1880s, isn't original to the bar, but an undated photo from its heyday includes one looming over a pair of old men on stools, a bartender, ghostly white from overexposure, standing opposite them.

Continued on next page »

The sawed-off corner of the old bar.
Photo by Jennifer Fumiko Cahill



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Continued from previous page



Business partners Liz Sibley and Quinn Clayton at the Siren's Song at Jim Dunn's on a show night.

Photo by Jennifer Fumiko Cahill

Within the month, Sibley's Siren's Song at Jim Dunn's opened with live shows, bringing the stalwart Eureka music venue back to the scene after shuttering its doors down the street at the Healy Bros. Building in April. Moving into the 155-year-old saloon spot is a revival for local bands as well as a historic space that's been dormant for decades.

The Jan. 26, 1871 issue of the *Humboldt Times* notes A.L. Sawtelle was putting up a two-story building on the corner of Second and D streets. By that summer, the Sawtelle Building's Bay View House accommodated 20 lodgers upstairs, while the Bay View Saloon served drinks downstairs. Remodeling in 1893, 1909 and 1919 has changed the

exterior completely, but the bones remain, as does the "fine, turn-of-the-century bar and back-bar and other fragments of period interior ornamentation" described by the National Register of Historic Places listing of Old Town locations.

Records show James Dunn took over the spot in 1921, early in Prohibition. Not that the lovely bar went to waste. Dunn ran a speakeasy sandwiched between a cigar shop up front and a barber shop in the back, divisions still marked by the archways overhead. Dunn was, according to news clippings Sibley has collected, busted and fined as much as \$500 for possession of alcohol a couple times. At least one charge for sale



of the bar, Sibley recounts some of the lore customers have shared. There's the apocryphal tale of a double homicide, in which one man allegedly slashed the belly of another, who fought back and killed his attacker before making his way to the bar, downing a shot and expiring himself.

One man told Sibley and Clayton that a drunk patron in the 1950s or 1960s caught his side on the corner of the bar in the back, prompting him to fetch a chainsaw from his

truck and chop the point of the corner on the spot. That story was later confirmed by the chainsaw wielder's granddaughter, and the hacked corner remains.

Sibley points to the knobs on the lights overhead, long ago converted from gas to electric. The building owners had already upgraded the bathrooms and other parts of the structure, but Sibley and Clayton still had their work cut out for them. They covered the ceiling with sound-absorbent

faux-copper plates, built a stage in the front along the windows and deep-cleaned and treated the floor. "I thought it was just black," says Sibley, "it was just layers of dirt."

Still, even with an estimated \$60,000 in renovation costs, they wanted to maintain the character of the old Dunn's. The vintage wooden phonebooth Andy Garcia used in the 1992 movie *Jennifer 8* still stands in the

Continued on next page »

of alcohol, however, didn't stick since the "federal witness failed to make a positive identification of Dunn as the man who sold him the booze."

After Prohibition was lifted, Jim Dunn's Cosmopolitan kept locals in their cups well through the 1990s, until its last proprietor Coy "Butch" Newman was busted for food stamp fraud and in 1999 pleaded guilty to what the state Department of Alcoholic Beverage Control considers a "crime of moral turpitude."

Once closed, the bar remained dark for decades.

Four months after reopening, with one foot on the re-installed brass rail at the base

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NCJ ON THE COVER

Continued from previous page

corner (see the plaque outside commemorating the filming), though not in working order. The old nautical paintings still line the walls, nodding to the bar's history as a fisher's watering hole, as does the large painting of men pulling up crab pots that hangs over the stage. It's a history Clayton particularly appreciates as a commercial fisher himself.

As if on cue, crab fisher Jason Tunzi comes in to retrieve a penny whistle he'd left at the bar during Sunday's karaoke. He thanks Sibley when she puts it on the bar top and he hands her a bag with a couple live crab as a thank you for the bartender who rescued the whistle.

Sibley grew up in a fishing community in Key Largo, Florida. While she appreciates her upbringing there, as a teen, its lack of malls and movie theaters chafed. As an

adult, she worked as a server and eventually tended bar in New York City. She was bartending in Brooklyn when she first visited a friend in Humboldt. A couple months later, he asked her to join him here working in the cannabis industry, and eventually she gave it a shot. When the market plummeted, she went back to bartending.

She had been bartending at Blue Lake Casino when COVID hit and, amid the starts and stops of reopening, she applied to work at Siren's Song Tavern. It was then owned by J.D. Pegg, who'd purchased it from the original owners Phyllis Barbra and Nathan Swensen, who took on the spot in the historic Healy Bros. Building in 2012. The opening of the Siren's Song Tavern in that building, built in 1908, was a revival of its own, as it was the site of the former Old Town Bar and Grill,



An undated photo of the bar at Jim Dunn's. *Courtesy of the Humboldt County Historical Society*

which had its own storied history as a music venue but was shuttered by earthquake damage in 2010.

Working for Pegg, Sibley says she was

soon running the bar, booking bands and keeping track of the books. In 2022, she bought the business from him. In spring of 2025, "When I found out that the lease was not gonna get renewed," she says, "I put it to the public and see what the response is. ... If no one cares, what's the point?" But the response, she says, was supportive and regulars and bands showed up for a fundraiser to help with relocation. The last show was April 15.

"I reflected on how many stages had closed since I got involved with Siren's Song," says Sibley, who recognizes how the economic hits Humboldt in particular has taken in the last few years have made it harder to keep a music venue afloat when people are going out less and watching their money more.

"I sort of realized with the number of musicians we have here, Humboldt couldn't afford to lose another stage," especially an all-ages one. "Our all-ages shows give younger kids a constructive place to go. We're a bar but it's not rowdy, there's not drugs and stuff," she says. "When young bands come, we treat them like any other band," she explains. The staff show them the ropes and "what it's really like if they want to pursue



An undated photo of Jim Dunn's with scaffolding, circa 1980s.

Courtesy of the Humboldt County Historical Society



An undated photo of Jim Dunn having a drink at the bar.
Courtesy of the Humboldt County Historical Society

this." Thursday open mic nights welcome newbies, too. "We have a lot of people who come and play for the first time — adults, too."

Sibley had been considering a spot on West Fifth Street and was moving furniture out of the Healy Bros. Building when she ran into someone on the street who mentioned Jim Dunn's Cosmopolitan was being renovated. It felt like fate.

The Siren's Song at Jim Dunn's officially opened with an open mic night on Oct.

30, as soon as all the permits, licenses and fire marshal inspections came through. A last-minute Halloween night show with Red Hot Shame, regulars from the old spot, drew a respectable crowd on short notice. The new beer and liquor license still allows all-ages patrons (and requires the accompanying vigilance by staff) while thickening the margins a bit with the full bar. The chalkboard beer menu still runs from \$3 cans of Hamm's to a \$10 Triple IPA from Laughing Monk.

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



An undated photo of Jim Dunn's, circa 1970s. *Courtesy of the Humboldt County Historical Society*

Audio engineer Shiny Stillinger is happy to see Siren's Song come back. "It's a very welcoming venue for musicians of all levels and I think it's something that's needed, that there's a venue with consist open mics, where beginning bands can play," he says. "It's been kind of a staple of the community as far as musicians are concerned."

Sound-wise, he says, the new location is an upgrade, with its shorter ceiling and overhead arches that act as baffles making for better acoustics. It's an improvement that has allowed him space to offer multi-track recording for bands. Plus, the little closet off the side of the stage keeps beer spills away from his equipment.

On Feb. 20, a couple shoot pool in the back as visiting band Beauty is Betrayal sets up their gear for the Friday set. There are echoes of the Healy Bros. Building location, including the old stools, drapes made from the red velvet that used to hang in its windows, tables cut from the stripped-out bar and the rescued metal flashing along the

edge of the stage.

One window bears a calendar dotted with the month's gigs, including garage punk band Something Wicked, regular Siren's Song performers set to play their first show in the new digs. Vocalist and guitarist Nate Johle helped organize the April fundraiser for the Siren's Song Tavern. "All of the local venues mean a lot to me because they're very scarce," he says. "A lot of community would be lost ... especially for punk and metal music," he explains, adding Savage Henry is the only other steady venue for those genres in Eureka.

Fellow band member Miles Kinman sees a social need for places like Siren's Song, a "third space" between work and home to relax and connect with others face to face. That it's an all-ages venue is important, too, he says. "Music isn't just for people who drink alcohol. ... I think it brings the community together."

Beauty is Betrayal, who'll be driving all night to reach Reno for a gig the next day,



launches into a snarling cover of Katy Perry's "Dark Horse." Then Something Wicked starts their set as Sibley and Clayton circle the edges of the room. By the time the band is dedicating a number to everyone on the Epstein list and the crowd is pumping their fists and stomping along, Sibley has returned to her spot just outside the open door where the cobalt stage light pours incongruously from the drab exterior.

There are still plenty of folks chatting and sipping as the bands pack up their merch and carry their gear back out into the street.

Johle carries a guitar case, hair a little damper than before the show. Asked how it felt to play in the new spot, he grins and says, "It still feels like Siren's Song." ●

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.



Something Wicked plays their first show at the new location of Siren's Song.
Photo by Jennifer Fumiko Cahill

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What's Good? Luxury Fries

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Fries, so often a throwaway side, at least in their preparation, deserve attention and appreciation. The potato from the Americas, julienned and immersed in a riot of bubbling fat in France or Belgium — I am not taking the side of one colonizer over another — is in itself an indulgence and, when served truly hot and crispy, a thrill that never fades. Embellishing them with more than a little ketchup, mayo or a quick dip in a vanilla milkshake is bold.

Be bold. Over at Phatsy Kline's Parlor Lounge (129 Second St., Eureka), the bar menu

offers excellent thick-cut fries that have had the preferred double-frying treatment that keeps them moist and fluffy inside with a toothsome crunch to their exterior (\$7). Enjoying them in flattering lighting with conversation that's pleasingly muted by velvet upholstery and shelves of books is treat enough. But the poutine is a worthy upgrade — that is, a traditional Québécois smothering of beef and chicken-based gravy and cheese curds melting just past their squeakiness (\$12). A skinnier fry couldn't hold up to the saucing, but these do the job admirably.



Poutine at Phatsy Kline's Parlor Lounge.

Photo by Jennifer Fumiko Cahill



Trinidad Bay Eatery's deluxe Crabby Fries.

Photo by Jennifer Fumiko Cahill

The bar's previous version topped with duck confit is missed, as it was a feast all on its own, but munching another gravy-doused fry soothes the ache a bit.

During the ever-shrinking Dungeness season, bestowing a scoop of picked crab on almost anything is a flex, be it eggs Benedict or a plate of fettuccine Alfredo. Decorative gold leaf could never. First, it's arguably the most wonderfully delicate and sweet crab in two oceans. And while some of us are, in our hearts, wild otters who love to tear into a jointed exoskeleton, if you find someone who'll pick an entire crab for you, hold onto them and never let them go.

The Trinidad Bay Eatery and Gallery (607 Parker St., Trinidad) makes a fine plate of fries: thin, hand-punched, skins-on and nicely salted. But it has channeled the spirit of de-

parted fashion icon André Leon Talley's and his edict "Luxury or nothing" with its Crabby Fries (\$36). The crab comes from boats a crumpled napkin's throw away, is tossed warm with butter and herbs from the kitchen garden and scooped at once onto hot fries already sprinkled with Parmesan. The addition of Old Bay aioli and a squeeze of lemon bring out the sweetness, the heat and the fat. Go early enough to take a well-lit stroll with a warm belly and a view of the sea, another local luxury. ●

Share your tips about What's Good with Jennifer Fumiko Cahill (she/her), managing editor at the Journal. Reach her at (707) 442-1400 ext. 106, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.



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The Clever Hounds

By Collin Yeo

setlist@northcoastjournal.com

This week's offering is named after a rugged translation of an old Cajun tune whose name percolates back to a galvanic collision between French and colloquial English from the days before electricity allowed such modern alchemy. I guess I'm inspired by the inscrutable story titles of my late hero Edward Gorey, whose 101st birthday clicked by last Sunday, along with a nod to Kate Bush's *The Hounds of Love*, as well as a couple of entries below — see if you can guess which ones. Hell, even a song by Sting from the '90s might be an influence here; why not? A peek behind the curtain will find me throwing a lot of things against the walls of my cell and trying to scry meaning out of the wet mess emulsifying in the air pockets of my damaged brain afterward. This week brings us to the beginning of March and the eve of another birthday for me, along with the news of some older family members slipping away into the eternal spin cycle. It is fitting for a birthday that moors itself in the cluttered dishwasher discharge of early middle age. You get to a point where so many things are floating in the wake of your existence that forward progress seems impossible so long as the drowning monuments of the past gather barnacles in the bilge waters of your narrow vision. This isn't the day for a new dawn just yet, but I still hope for one on the horizon while I consider cutting anchor out of a pragmatic need to just get loose into less cluttered water, even if the current is scary. Returning to land will find the clever hounds still at it, though, snagging my shit from storage and running amok with my things through the woods, making chaotic scarecrows out of the wardrobe of memories I have stored, dressing up the trees with my old clothes for a final skeleton dance before the new leaves come and shrug off my old rags in favor of the brilliant green fire of spring. Or something like that. Have a fucking week already, will you? This one's a treasure.

Thursday

Reverso is a trans-continental jazz trio composed of tromboner Ryan Keberle, pianist Frank Woeste and cellist Vincent Courtois. Their latest album, "Between Two Silences," is a chamber music celebration of the music of Erik Satie, with that chamber sitting like a spinning plate in a hall of mirrors. That's a high compliment; I loved what I could find online from this work, which appropriately staggers and plies through fresh interpretations of the timeless music of the genius of Arcueil. Check it out at the Arcata Playhouse tonight at 8 p.m. Tickets are \$20 general, \$15 students and seniors. This show is another banger brought to you by the Redwood Jazz Alliance.

Friday

The Shanty needs to get mentioned more often in this column, and I am happy to oblige tonight. Three rock bands are jamming a free one at 9 p.m. for all comers over 21. We're talking **Sun War Ship**, **Clean Girl** and **the Dirty Dishes** and **The Breakfast Collection**. And just to show I'm serious about dropping some science about this joint, you can also come through tomorrow night to enjoy DJs **Deaf Eye** and **Rotten** as they spin hot Jamaican wax from yesteryear to the new century. The time this time is 9:30 p.m. and the cover is the same zero-dollar game.

Saturday

Folk-rock protest act **Lxs Perdidxs** are recording a live album at Outer Space tonight at 7 p.m. The cover is a suggested \$5-\$10, but we all know you won't be turned away if you have no scratch to spare. Be a part of local music history and play the



Suver plays the Miniplex at 8 p.m. on Monday, March 2.

Photo courtesy of the artists

audience hand claps during the appropriate applause times.

Meanwhile at the same hour across the bay, the Eureka Theater is celebrating its 87th anniversary with a performance by Portland's explosive **MarchFourth** marching band along with local funk killdozers **Object Heavy**. This all-ages bam-ba-lam is sure to be a proper blow-out, so snag your early bird tickets now for \$20, because the price hits \$30 if you miss that boat.

Sunday

Few bands have held my enduring affection from my Louisiana days like **Beausoleil avec Michael Doucet**. After 50 years of not only playing and preserving, but fully exalting in and whooping up the wonderful music of the Cajun swamps and prairies of that strange and beautiful land, these fellas have earned their position as a living treasure in the folkloric Valhalla of our nation. I challenge you to go see this group and not leave as though your veins are flowing with new blood pumped by a heart powered by the beautiful sunshine of their music. I have enjoyed this music many times and in many places since I was a teenager in New Orleans, and I will testify this is a real treat. Skip on down to Humbrews tonight at 8 p.m. where \$35 — or \$30 if you paid in advance — will gain you entrance to this wonderful world.

Monday

Jeffrey Lewis & the Voltage are back in town tonight at the Miniplex at 8 p.m. to share a burning collage — not college — garage rock and demolition-folk that many fans around the country have come to adore. This week has been an embarrassment of riches for your ears, and tonight's show is no less a gem than anything else mentioned above. The addition of East Bay emo heartbreakers and love potion makers **Suver** makes tonight so much more special. What a fine way to start your week, and for only \$20, too.

Tuesday

The Carsie Blanton show at the Arcata Playhouse sold out, so go drink up the Worm Moon instead, with my blessing, which I am allowed to bestow because my birthday hits later in this cycle.

Wednesday

Seattle's **Grieves** is bringing his Out Cold Tour 4 to Humbrews tonight at 8:30 p.m. What does that mean? Well, it's a chance to enjoy some independent hip hop courtesy the headliner and his assorted crew of openers, which includes **Blueprint**, **Benz Shelton** and **Hiway**. It's \$25 at the door, \$20 early bird. ●

Collin Yeo (he/him) is.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 2/26	FRI 2/27	SAT 2/28	SUN 3/1	M-T-W 3/2-3/4
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575	Ryan Keberle and Reverso (jazz) 8 p.m. \$20, \$15 student/senior				[T] Carsie Blanton (folk) 7 p.m. \$30, [W] Oh My Goddess! by Sherry Glaser (theater) 7 p.m. \$20
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		10 Things I Hate About You (1999) (film) 7-10 p.m. \$8, \$12 w/poster	Fight Club (1999) (film) 7-10:30 p.m. \$8, \$12 w/poster	Fantasia (1940) (film) 5-8 p.m. \$8, \$12 w/poster	[W] Sci-Fi Night: Annihilation (2018) (film) 6-9 p.m. \$6, \$10 w/poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. \$5	The Bump Foundation (funk, soul, groove) 8 p.m. \$5	Monument Road (country rock) 8 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Travisty Entertainment (karaoke) 9 p.m. Free	Thirsty Bear: DJ Statik (club nights) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night with DJ Pachanguero 9 p.m. Free	Wave: Dance Hits with The Undercovers 8 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [W] Blues Jam hosted by The Mojo Rockers 7-10 p.m. Free
CAFE MOKKA 495 J St., Arcata (707) 822-2228		The Flying Oms - String Duo Plus! 7-10 p.m. Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Buck Bonne's Krazy Karaoke 6-9 p.m. Free				
THE EUREKA THEATER 612 F St. (707) 442-2970			The Eureka Theater's 87th Anniversary Party w/MarchFourth and Object Heavy 7 p.m. \$30-\$20		
FROTH 420 California Ave., Arcata (707) 630-3269					[M] Paranormal Open Mic Night 8 p.m. Free, [T] Open Mic 6-9 p.m. Free, [W] Karaoke Night 7-10 p.m. Free [W] Gooseberry w/Pennies for Pluto (indie) 7-9 p.m. \$12
HAVANA IN ARCATA 780 Seventh St. (707) 826-0860					[T] Karaoke 8 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Baywater Blues Fusion 7-9 p.m. \$5-\$15, no one turned away [W] Grieves - Out Cold Tour 4 Blueprint, Benz Shelton, Hiway 8:30 p.m. \$25, \$20 [W] Open Mic Night 8 p.m. Free
THE HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Out 4 Business LGBTQ+ Mixer 5-7 p.m. Free	Tarot Salon 6-8:30 p.m. \$25		Beausoleil avec Michael Doucet (Cajun) 8 p.m. \$35, \$30	
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Cribbage Tournament 6 p.m. \$5		Hip Hop Variety Show w/GMG 8 p.m. Free		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Loud Neighbors Brass Band, Safety Corridor 8 p.m. Free			
LIL' RED LION COCKTAIL LOUNGE 1506 Fifth St., Eureka (707) 444-1344	"It's A Beautiful Thing" Open Jam (bring band or sit in) 9-11:30 p.m. Free				
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	JT Horne 9-11 p.m.	Jazz Bros 4-6 p.m., Big 8 9-11 p.m.	Turtle Goodwater and Friends Birthday Bash 9-11 p.m.		[W] Jazz Bros 4-6 p.m., Karaoke 8 p.m.
MINIPIX 401 I St., Arcata (707) 630-5000	Karaoke 8 p.m. two-drink minimum	Big Mood Queer Night: Pink Party 9 p.m. \$5-\$10 NOTAFLOF	Goth Night XXI: Love Sick Edition 8 p.m. \$10	Karaoke 8:30 p.m.	[M] Jeffrey Lewis & the Voltage, Suver (rock) 8 p.m. \$20
OCEAN GROVE COCKTAIL LOUNGE 480 Pat Pt Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5

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OUTER SPACE ARCATA 837 H St.			Lxs Perdidxs Live Album Recording 7 p.m. \$5-\$10		
PASKENTA MAD RIVER BREWERY 101 Taylor Way, Blue Lake (707) 668-4151		Science on Tap: Butterflies 6 p.m. Free	FireSign 5:30 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM , 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	The Roast of Evan Vest 9-11 p.m. \$5	Stand Up Comedy Happy Hour 6-8 p.m. Free, Holly Shaw (stand-up comedy) 8-11 p.m. \$15	Holly Shaw (stand-up comedy) 8-11 p.m. \$15	Sunday Comedy Open Mic 8-10 p.m.	[W] Stand Up Comedy Open Mic 8-10 p.m. Free
THE SHANTY 213 Third St., Eureka (707) 444-2053		Sun War Ship, Clean Girl and the Dirty Dishes, The Breakfast Collection (indie rock) 9 p.m. Free	DJs Deaf Eye and Rotten (reggae) 9:30 p.m. Free		
THE SIREN'S SONG TAVERN 301 Second St., Eureka	Open Mic 8 p.m.	Licorice Chamber, The Palace of Tears TBA	Lodestar, 7th Generation TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580	Reel Genius Trivia Night 6 p.m. free	The Lost Dogs (blues rock) 6-8 p.m.			
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	Anna & the Situation (original rock, blues, swing and pop) 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free, [W] RLAD (jazz fusion)
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468	Leo and Friends (funk jam night) 8 p.m.-midnight Free				

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Calendar Feb. 26 – March 5, 2026



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Black Humboldt caps off its Black Liberation Month events in style with its first-ever **Black Heritage Ball: Roots, Radiance and Rhythm**, on **Saturday, Feb. 28**, from **4:45 to 10 p.m.** at the **Wharfinger Building** (prices vary, check EventBrite for tickets). This gala evening features cocktails, a diaspora dinner, live local performers and a dance party to close it out. Formal wear or Afro-tie is requested. Limited free tickets are available for the local Black and brown community, with tiered pricing for the general public.



The Arianna String Quartet.
Courtesy of Karen Palmer Photography

The Eureka Chamber Music Series welcomes back the acclaimed **Arianna String Quartet** for a **Mainstage Concert** on **Saturday, Feb. 28**, at **7:30 p.m.** at **Calvary Lutheran Church** in Eureka, where the quartet will play works by Haydn, Bartók and Dohnányi (\$40, \$10 students), followed by a **Concert and Conversation** on **Sunday, March 1**, at **3 p.m.** at the **Lutheran Church of Arcata** featuring a performance of Shostakovich's String Quartet No. 3 in F major, followed by a discussion between the artists and the audience (\$20, \$5 students).



Sherry Glaser's *Oh My Goddess!* Submitted

Zero to Fierce, Arcata Playhouse's annual celebration of creative women and nonbinary artists hits double digits this year, and the 10th annual **Zero to Fierce Festival** is going big. From **Feb. 27** through **March 15**, there will be a multitude of performances at several venues where ticket holders can enjoy theater, live music, dance, art and workshops. From musicals to a beginner DJ workshop and a Women of Country night to Celtic myth explorations and the International Women's Day Celebration, the festival overflows with creative power. Whether you catch one show or hit them all, there's no shortage of ways to be inspired. See website for details and tickets: playhousearts.org/zerotofierce.

26 Thursday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third Street, Eureka. A Black Liberation Month installation created by Black Humboldt 2025/2026 College Corp fellows and hosted across county libraries as well as at the Cal Poly Humboldt Library. Family friendly. Available during normal library operating hours. Free. blackhumboldt.com/.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

EVENTS

The Fray in Ferndale Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. HO racing action.

Lost Coast Film Festival. Shelter Cove, Humboldt County. Grassroots celebration of film featuring weekly screenings at different Shelter Cove venues. Full schedule online. visitlostcoast.com/lost-coast-film-festival.

MEETINGS

Undocumented Student Series. 1-3 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. A three-part workshop series designed to support undocumented and mixed-status students as they navigate financial aid, career pathways and graduate school. In the Library Fishbowl (LIB 209). Lunch provided. Students are encouraged to bring a laptop and their 2024 income tax information for application support. ScholarsWithoutBorders@humboldt.edu. humboldt.edu/immigration/scholars-without-borders. (707) 826-3368.

SPORTS

Lost Coast Cornhole League Night. Fourth and Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

27 Friday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third Street, Eureka. See Feb. 26 listing.

Good Day Studios Fundraising Party. 6-9 p.m. Good Day Studios, 1040 unit B H St., Arcata. Live music from Chris Rose of Robust Worlds, locally made refreshments, one-day-only deals on Good Day merch and hand-picked vintage from Stained Ghost, an art raffle and more. hello@gooddayhumboldt.com. [instagram.com/gooddayhumboldt](https://www.instagram.com/gooddayhumboldt).

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

DANCE

Barn Dance. 7-10 p.m. Arcata Veterans Hall, 1425 J St.

MOVIES

10 Things I Hate About You (1999). 7-10 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie at 8 p.m. A high-school boy cannot date someone until her anti-social older sister has a boyfriend in this Shakespeare adaptation. \$8, \$12 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-Oj_3eK4Ar46XstmzKpL/10-things-i-hate-about-you-1999. (707) 613-3030.

THEATER

Papaya Lounge: Down the Fruithole. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. "A raucous and opulent cabaret set in a seedy lounge run by some seriously sexy people." \$40, \$200 table for four in the splash zone. dellarte.com.

EVENTS

The Fray in Ferndale Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 26 listing.

Zero to Fierce Festival. -March 15. Arcata Playhouse, 1251 Ninth St. Annual Women's Festival celebrating creative women and non binary people in Humboldt County. Over two weeks of theater, music, art, dancing and more.

At multiples venues. See website for details and tickets. www.playhousearts.org/zerotofierce.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Saltwater & Citrus Community Dinner. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Enjoy a five-course, family-style evening centered on connection, seasonality and the local waters that shape life on the coast. Advance reservations required. \$99. gyppo.com/upcoming-events.

MEETINGS

Lost Coast Steamers Mixer. Fourth Friday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Monthly mixer for steampunk enthusiasts to gather. Every fourth Friday of the month brought to you by the Lost Coast Steamers Steampunk Consortium. Free. events@historiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

RCRC Year End Performance Reports. 2-3 p.m. The Redwood Coast Regional Center presents performance reports for fiscal years 23/24 and 24/25, with comparison to regional centers statewide. Public discussion and feedback invited. On Zoom. Zoom Meeting ID: 862 1707 9277 Passcode: 496129 Dial By Phone: 1-669-900-6833 bsowser@redwoodcoastrc.org. redwoodcoastrc.org. (707) 445-0893 ext 363.

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise every fourth Friday for a community tarot event for readers of all levels. Snacks in Phatsy Kline's then head to the Bayview dining room and practice reading. Bring your deck and a journal. Light refreshments provided. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarot-salon. (707) 444-3344.

ETC

February Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Max. 75 skaters. \$6, \$5 youth. eurekaca.gov/248/Roller-Skating. (707) 441-4248.

How to Do Business with the State of CA. 9 a.m.-2:30 p.m. StartUp Humboldt, 876 7th St., Arcata. Learn the fundamentals of government contracting, connect with state agencies and gain real-world insights from local businesses that have successfully navigated the government procurement system. Free. info@apexnorcal.org. apexnorcal.org/event/dobiz-ca-arcata/. (707) 267-7561.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Roll over to the Fireman's Pavilion in Rohner Park. Public Skate sessions may close early if there is no one in attendance. \$5.50 ages 6 and older, \$3.50 ages 5 and younger, bring skates for a \$0.50 off (rules online), \$2 non-skater minor. friendlyfortuna.com/departments/parks_recreation.

28 Saturday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third Street, Eureka. See Feb. 26 listing.

D.I.Y. ART Pop-up Crafting Tables. 10 a.m.-noon. Arcata Presbyterian Church, 670 11th Street. Hands-on mini-art projects for ages 21+, supplies and equipment provided. A different project monthly. See EventBrite listing for details and to RSVP. \$5-\$10. d.i.y.art@inkpeople.org. bit.ly/DIY-ART2026. (707) 969-7490.

MOVIES

Fight Club (1999). 7-10:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie at 8 p.m. An insomniac office worker and a devil-may-care soap maker form an underground fight club that evolves into much more. \$8, \$12 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-Oj_3no8nZvdKp5d5mng/fight-club-1999. (707) 613-3030.

MUSIC

Arianna String Quartet Mainstage Concert. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The American chamber ensembles performs works by Joseph Haydn, Béla Bartók and Ernő Dohnányi. Presented by the Eureka Chamber Music Series. \$40, \$10.

The Eureka Theater's 87th Anniversary Party. 7 p.m. Eureka Theater, 612 F St. Celebrate 87 years of the historic Eureka Theater with music by MarchFourth and Object Heavy. \$20, \$30. info@theeurekatheater.com. theeurekatheater.org/event/the-eureka-theaters-87th-anniversary-featuring-marchfourth-object-heavy/. (707) 442-2970.

THEATER

Papaya Lounge: Down the Fruithole. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 27 listing.

Zara plus One. 7 p.m. EXIT Theatre, 890 G St., Arcata. Improv teacher and performer Zara Chandra in Zara plus One, featuring Kari Noelle, improv scenes by Shrimp in the Shed and an improv jam. Part of the Zero to Fierce Festival. \$10.

EVENTS

Black Heritage Ball: Roots, Radiance, and Rhythm. 4:45-10 p.m. Wharfinger Building, 1 Marina Way, Eureka. Join Black Humboldt and the Black community for cocktails at 5 p.m., dinner at 6:30 p.m., followed by dancing at 8:30 p.m. Limited free tickets are available for our local Black and Brown community; tickets for the general public available at different pricing tiers. Formal wear/Afro-tie is requested. \$0-\$200. frontdesk@blackhumboldt.com. blackhumboldt.com.

The Fray in Ferndale Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 26 listing.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Music and Makers - McKinleyville Location. 11 a.m.-2 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Live music, samples/demos, pint specials. Free. marketing@eurekanaturalfoods.com.

Music and Makers - Eureka Location. 11 a.m.-2 p.m. Eureka Natural Foods, 1450 Broadway. Live music, samples/demos, pint specials. Free. marketing@eurekanaturalfoods.com.

GARDEN

Rose Pruning Demonstrations. 10 a.m.-noon. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. A hands-on opportunity to learn rose pruning skills with the help of Humboldt Rose Society's consulting Rosarians and members. Bring your own pruners and gloves. Free. humboldtrose.org.

OUTDOORS

Lupine Bash. 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Help remove non-native, invasive yellow bush lupine from coastal dune habitats at the 49th annual workday. Gloves, tools and training provided, as well as snacks and coffee. Wear closed-toed shoes and bring your own mug for coffee or tea. RSVPs not required except for large groups. Meet at north parking lot, then hike to the Bureau of Land Management's Ma-le'l Dunes South. Carpooling encouraged.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen in the lobby for a 90-minute, rain-or-shine walk that will focus on the many benefits of the marsh. Free. (707) 826-2359.

Volunteer Work Day. 10 a.m.-1 p.m. Humboldt Lagoons State Park, 15336 U.S. Highway 101, Trinidad. Help restore western azalea habitat by removing invasive non-native plants and competing vegetation. Meet at Stagecoach Hill Azalea Trailhead off Kane Road/Big Lagoon Ranch Road. Free. parks.ca.gov/?page_id=416.

Where There's a Willow There's a Way: Restoration Event at Wood Creek. 9 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave, Eureka. Help plant native plants and create willow bundles to prevent erosion along the recently rerouted Wood Creek. Wear long pants and sleeves, boots and sun protection. Bring a water bottle. Light snacks and beverages provided. Free. niz.kears@ccc.ca.gov. [eventbrite](https://eventbrite.com).

[com/e/where-theres-a-willow-theres-a-way-tickets-1982241893865?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl](https://www.eureka.com/e/where-theres-a-willow-theres-a-way-tickets-1982241893865?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl). (559) 972-2146.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Mad Scramble. 10:45 a.m.-3 p.m. Powers Creek District, Taylor Way, Blue Lake. All ages, all levels cycle cross race followed by an awards ceremony and celebration. Spectators are encouraged and appreciated. Los Giles food truck. Fundraiser for the Blue Lake bike park. \$40. two-wheelintim@gmail.com. Madsramble.org. (707) 668-1716.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and

older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. See Feb. 27 listing.

Continued on next page »



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NCJ CALENDAR

Continued from previous page

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

1 Sunday

MOVIES

Fantasia (1940). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Walt Disney's timeless masterpiece is an extravaganza of sight and sound. \$8, \$12 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OITc-BLgHIEdoSDkldlg/fantasia-1940. (707) 613-3030.

MUSIC

Arianna String Quartet Concert and Conversation. 3-4 p.m. The Lutheran Church of Arcata, 151 E. 16th Street. The Arianna will perform String Quartet No. 3 in F major, Op. 73. Followed by discussion. \$20, \$5 students. admin@eurekachambermusic.org. eurekachambermusic.org. (707) 273-6975.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

Old Fashioned Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French roast coffee. While you eat, enjoy a special showcase by this month's featured quilter, Terri Clark. \$10, \$7 children. freshwaterhall@gmail.com. 707-498-9447.

GARDEN

Pruning Old Apple Trees. 1-4 p.m. Mitchell Grove, 4555 Michell Road, Eureka. Learn to identify health problems, prune for light, air and shape, and encourage new fruiting spurs. Dress for weather and bring gloves and pruning tools. Pre-registration and pre-payment required by phone or email. \$19, \$7 seniors, free for HBG members. HBGF@hbfg.org. hbfg.org. (707) 442-5139.

Volunteer Workday. 10 a.m.-noon. Trinidad Museum, 400 Janis Court. Help maintain the native plant garden located behind the museum and library. Serious rain cancels.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

ETC

Public Skate. 1:30-4:30 p.m. Fortuna Skating Rink, Rohner Park. See Feb. 27 listing.

2 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Feb. 27 listing.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancellations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefight-clubofhumboldt.com.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Monday: serving Blue Lake, Arcata, McKinleyville and Trinidad. Tuesday: serving Eureka and Fortuna. \$30/box, \$15 for EBT customers. harvesthub@northcoast-growersassociation.org. humboldtharvestbox.org/.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, corner of Seventh and C streets, Eureka. This four-day employment workshop series focuses on enhancement of application, resume and interview skills, and offers participants the opportunity to interview with real employers for real jobs. Free. swood2@eurekaca.gov. uplifteureka.com/pathway. (707) 672-2253.

3 Tuesday

DANCE

Baywater Blues Fusion. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. Dance to blues and more. No partner required. Open to all levels. \$5-\$15. eventlead.eaglehouse@gmail.com. historiceaglehouse.com/live-music-events. (707) 444-3344.

MUSIC

Carsie Blanton. 7 p.m. Arcata Playhouse, 1251 Ninth St. Folksinger/activist in the tradition of Woody Guthrie. \$30. info@playhousearts.org. playhousearts.org. (707) 822-1575.

Monthly Sing-along. First Tuesday of every month, 7-9:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, pop and rock songs of the '60s and '70s. Songbooks provided. \$3. joel@asis.com. (707) 407-6496.

EVENTS

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

FOOD

Harvest Box Deliveries. See March 2 listing.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players.

Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressemastered.com. (707) 443-5021.

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, corner of Seventh and C streets, Eureka. See March 2 listing.

4 Wednesday

LECTURE

FOAM Lecture on Butterfly Conservation. 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join butterfly biologist Clint Pogue to discuss the power of community to reverse the decline of the beloved insects. In person and simulcast at: <https://humboldtstate.zoom.us/j/88248246788?pwd=AuQSIOMC4Zwkq4hzWctIzYkKjYjI1#success>. Free. info@arcatamarshfriends.org. arcatamarshfriends.org. (707) 826-2359.

MOVIES

Sci-Fi Night: Annihilation (2018). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A biologist signs up for a dangerous, secret expedition into a mysterious zone where the laws of nature don't apply. \$6, \$10 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OITgQzrS5_Nne0i2ix6/sci-fi-night-annihilation-2018. (707) 613-3030.

THEATER

Oh My Goddess! 7 p.m. Arcata Playhouse, 1251 Ninth St. In this solo show, Sherry Glaser embodies the awakening and return of Mother Earth to her beloved, weary children caught in patriarchal chaos. Part of the Zero to Fierce Festival. \$20. info@playhousearts.org. arcataplayhouse.org. (707) 822-1575.

EVENTS

Trustees' Scholarship Dinner. 5:30-7:30 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Scholarships awarded to high school seniors going on to colleges or trade schools who previously graduated from Blue Lake School. Silent auction. Sponsored by Board of Trustees at Blue Lake School. \$28, \$18 for children. 4765dariadphl@gmail.com. bluelakecasino.com. (707) 407-5357.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

FOR KIDS

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Enjoy a short story, movement activity and art project for children and their caregivers. info@friendsofthedunes.org. 707-444-1397.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link online. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

Undocumented Student Series. 2-4 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. See Feb. 26 listing.

ETC

Grief Support Services in Spanish. First Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

Homeshare Info Session. 2-4:30 p.m. Eureka Library, 1313 Third St. Learn about the free housemate matching process offered by the Northcoast Homeshare program. All ages welcome. Drop in for any amount of time. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Pathway to Payday. 9 a.m.-1 p.m. Betty Kwan Chinn Day Center, corner of Seventh and C streets, Eureka. See March 2 listing.

5 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Feb. 26 listing.

Open Art Night. First Thursday of every month, 5-7 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Bring your own project or work on a project provided. All ages. Free. jessyca@glccenter.org. glccenter.org/events. (707) 725-3330.

BOOKS

Storytellers and Writers Book Club for Tweens and Teens. First Thursday of every month, 4-5 p.m. Trinidad Library, 380 Janis Court. Tweens and teens share ideas on world building and books they've read or would like to write. In the Trinidad Room.

LECTURE

An Introduction to the Wonderful World of Lichens w/Sarah Norvell. 6-7 p.m. This 60-minute talk offers beginners an intro to lichens, including tips and tricks for collection and identification, plus photos of Lost Coast lichens. Q&A afterwards. Free. info@lostcoast.org. lostcoast.org/event/wonderful-world-of-lichens-lecture-w-sarah-norvell/.

THEATER

Papaya Lounge: Down the Fruithole. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 27 listing.

EVENTS

Lost Coast Film Festival. Shelter Cove, Humboldt County. See Feb. 26 listing.

Zero to Fierce Festival. Arcata Playhouse, 1251 Ninth St. See Feb. 27 listing.

ETC

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, corner of Seventh and C streets, Eureka. See March 2 listing. ●

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Top Model's Ugly Side

Netflix docuseries revisits the obvious

By Sasha Senal

screens@northcoastjournal.com

REALITY CHECK: INSIDE AMERICA'S NEXT TOP MODEL. “That is the only way you change. That is the only way you get better: by someone calling you on your shit.” These are the words of legendary supermodel Tyra Banks at the close of *Reality Check: Inside America's Next Top Model*, Netflix's newest conversation-stoking docuseries unpacking the dirty and fairly conspicuous inner workings of the iconic early 2000s show. In three episodes, directors Mor Loushy and Daniel Sivan allow the show's three henchmen: runway coach Ms. Jay Alexander, makeup artist Jay Manuel and photographer Nigel Barker, former contestants, ; executive producer Ken Mok and Banks herself to come forward with their (more or less) honest reflections of the reality series. What this documentary offers is not surprising. The optics of a “reality” show about modeling were always sure to be rife with — at its most tame — insensitive conversations about women's bodies, beauty and their value to the industry. Given the climate of modeling at the time where cocaine-skinny chic was sold to the public as the most desirable body type, it is difficult to stomach clips featuring some of the show's most degrading, racist and exploitative moments without thinking that its 24 seasons should've been cut short. Over and over, Banks says these things look bad “in hindsight,” a defensive argument that seeks to relinquish blame from her past self. Hindsight is satisfying to the most empowered only after the services have been rendered and the money counted.

In episode one, Tyra is framed as a door-opener, describing the adversity she faced breaking into the modeling industry in the '90s as a Black woman and her rise to supermodel stardom. In the 2000s, she has the idea that a television show where women are trained to be models could create opportunities for women from a variety of backgrounds. She meets with television producer Mok, he says yes, they assemble a team of talented people from the industry who are close to Tyra, the now-absorbed United Paramount Network takes on the show, the rest is well-documented history.

“Let's show people what they think beautiful is, and now let's show them something not obvious,” Banks says of her show's intent. It pushes the story that she wanted America's perception of beauty to go beyond the conventions afforded by white supremacist ideol-

ogy and incentivized by free market competition. But it's not a great sentence and it doesn't tell the full truth. For those who don't know, I'll catch you up on the show's logistics: Every season would feature 10 to 15 contestants who would complete weekly modeling challenges and compete in a photoshoot competition from which the best and worst photo of the week would be chosen, sending a young woman home. The camera would follow the girls around documentary-style, recording them at their proudest and most vulnerable moments — even as they struggled with eating disorders and exhaustion. The editing, often controlled in part by Banks and Mok, took cheap shots and crafted narratives as unforgiving as anything you'd see on reality TV today, despite being a program with the purported intent to provide essential career skills. Dani Evans, winner of season six, was interviewed for the documentary and told the story of having her diastema (cute little tooth gap) closed — on the coercive word of Ms. Banks — only to win and not have a career. Evans breaks down recalling Banks' words over the phone: “To have her, a Black woman, say, ‘I knew you were struggling and did nothing.’”

One of the most damning stories in the documentary is that of season two's Shandi Sullivan. Sullivan was a 21-year-old cashier from Kansas City, Missouri, who hadn't considered that a career in modeling could even be possible for her. Her boyfriend encourages her to audition, one thing leads to another and she's rocking it on the show. In the latter part of the season, the group is taken to Milan and a night of partying becomes an event with harrowing consequences. In Shandi's interview, she describes being blacked out on two bottles of wine (empty stomach, of course) with brief lucid memories of a man on top of her. The cameras keep rolling. And they keep rolling when she's crying the next morning. They keep rolling when she calls her boyfriend after days of not being able to access a phone and they both sob over the line. They keep rolling as Banks lectures her about “cheating.” “That was, for good or bad, one of the most memorable moments in *Top Model*,” says Mok, a callous prick. Where was the protection? Where is the accountability?

For everything we know, there are probably worse secrets. Karen Mulder was a Dutch model discovered in the '80s known for her work on

the runways of high fashion, in the most prestigious catalogues and as an original Victoria's Secret angel. In the early 2000s, she began to speak out about her experiences of sexual violence in the industry, naming Gérald Marie (former president of Elite Model Management, incidentally one of the first places Banks was signed) and Jean Luc Brunel (founder of MC2 Model Management financed by Jeffrey Epstein), among others, as abusers. Her sister put her in a psychiatric hospital for five months. Save for an album and a few runway shows, she left modeling and the public eye all together soon after. Brunel has recently been named in the Epstein files. At what point does an industry built upon the use of beautiful human bodies to sell (anything) become an empire worth criticizing? Have we reached that point? Listening to the experiences of the interviewed contestants, the story of a vulnerable, naive girl with big dreams was a consistent theme. These women were promised a career that was merely aspirational for most, isolated from loved ones, broken down physically and emotionally, used for profit and discarded, with only a rare few exalted in the end. That's what a pimp does. Banks is defensive, claiming ignorance — that she didn't know in 2004 that models need protection. I say, bullshit. TVMA. 165M. NETFLIX. ●

Sasha Senal (she/they) is a writer, environmental educator and aspiring farmer. She can be found exploring Humboldt forests (not unlike her home redwoods on the Sonoma Coast) and considering Black eco-feminism.

NOW PLAYING

AVATAR: FIRE AND ASH. Na'vi-on-Na'vi violence in the latest installment of James Cameron's sci-fi action franchise. PG13. 195M. BROADWAY (3D).

CRIME 101. Chris Hemsworth plays a thief out for a final score involving an insurance broker (Halle Berry) with a detective in pursuit (Mark Ruffalo). R. 140M. BROADWAY.

DRACULA. An aging European monster in fancy clothes wields evil powers to endanger young women but that's just how director Luc



Exploitation, but make it fashion.

Reality Check: Inside America's Next Top Model

Besson rolls. R. 129M. BROADWAY.

EPIC: ELVIS PRESLEY IN CONCERT. Las Vegas concert footage suitable for ages 13 and up, unlike the King, who preferred 14 and up. PG13. 90M. BROADWAY.

GOAT. Animated sports comedy about an ungulate underdog with the unfortunate slogan “Smalls can ball.” PG. 100M. BROADWAY, MINOR.

GOOD LUCK, HAVE FUN, DON'T DIE. Time traveling Sam Rockwell shows up in an LA diner with a plan to defeat an apocalyptic AI in a comedy-adventure. But you could literally just stop asking Chat GPT to make cartoons of you skinnier. R. 134M. BROADWAY.

I CAN ONLY IMAGINE 2. Come to Jesus drama about a lead singer on tour. PG. 110M. BROADWAY.

IRON LUNG. Post-apocalyptic sci-fi submarine trip through a sea of blood. Co-written, directed and starring Mark Fischbach. R. 127M. BROADWAY.

OSCAR SHORTS. Documentary, animation and live action shorts nominated for Academy Awards this year. NR. MINOR.

PSYCHO KILLER. A serial killer, a Satanic cult and the cop wife (Georgina Campbell) of one of their victims hot on their trail. R. 91M. BROADWAY.

SCREAM 7. Neve Campbell and Courtney Cox return for more slasher franchise shenanigans. R. 114M. BROADWAY.

SEND HELP. Rachel McAdams goes feral as a mistreated employee and *Survivor* superfan stranded with her rotten boss (Dylan O'Brien). R. 113M. BROADWAY.

WUTHERING HEIGHTS. Wild costumes and enough red flags to fill the moors in the latest adaptation of Emily Bronte's supernatural psychological drama. With Margot Robbie and Jacob Elordi. R. 135M. BROADWAY, MINOR.

ZOOTOPIA 2. Ginnifer Goodwin and Jason Bateman return to voice the rabbit and fox crimefighting duo in the animated comedy adventure. PG. 108M. BROADWAY.

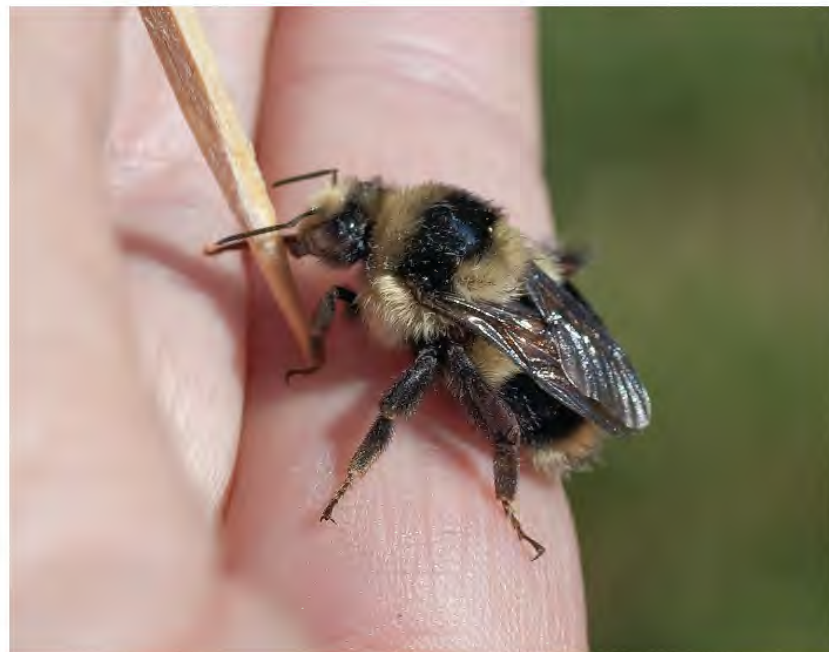
For showtimes, visit cattheaters.com and minortheatre.com.

The Queen Bee's Winter Visit

By Pete Haggard with Jane Monroe
humnature@northcoastjournal.com

When gardening, you have probably seen large, fuzzy, yellow and black bumble bees zipping from flower to flower, collecting pollen and nectar to bring back to their nests. Perhaps you have also seen them in January or February and wondered what business a bee has flying around in winter. Nearly all the approximately 1,600 bee species in California are solitary, meaning they don't form colonies when nesting. Bumble bees are our only North Coast native bees that have a social lifestyle similar to that of the honeybee. In the Humboldt Bay area, we have four common bumble bee species, although others visit sporadically.

The life story of a queen bumble bee starts in late summer or fall when the old queen (our heroine's mom) stops producing worker bees and starts producing reproductive bees: queens and male drones who will pass on her genetic line. When the



Mixed bumble bee (*Bombus mixtus*) getting a helping hand.
Photo by Pete Haggard

new queens and drones leave the colony, they mate and then the drones die. The newly mated queens find a protected place, usually underground, to spend the winter in a state of torpor. Because of Humboldt's moderate coastal winters, these hibernating queen bees may come out to collect nectar on sunny winter days. You may see them on manzanita because it is one of the few native plants blooming in winter and therefore an important nectar plant for overwintering pollinators.

Winter nectar is vital to the queen's chances of successfully starting a colony in the spring. The amount of fat she has maintained over the winter will have a profound effect on her success when it's time to build a nest. She will need plenty of energy to find a nest site for the colony, lay eggs, manufacture cells to hold her eggs, collect nectar and pollen to feed the larvae, and keep the nest warm (which she does by rapidly quivering her body and wings to burn fat). Yes, she is a hard worker.

She does all these tasks alone until her first brood emerges as adults. This first generation of workers (smaller female bumble bees) will help

her collect nectar and pollen and feed the next batch of larvae. Once the queen has sufficient workers in the colony, she can stay home and produce eggs. This is an amazing amount of knowhow for a single bumble bee with no instruction manual nor parental guidance, only what is hardwired into her DNA. Be sure to acknowledge her contributions when you are both working in the garden this summer.

While I am against supplemental feeding of any wild animal, I often rescue bumble bee queens in winter and early spring, when they come out on a sunny but cold day to gather nectar from manzanita flowers. If the sky clouds over, causing the temperature to drop rapidly, the queens may not be able to make it back to safety. When I find a bumble bee on a flower or plant, I leave her outside. However, finding a queen on the ground who, despite my best encouragement, can't fly, I will bring her inside to warm up. If she appears active, I feed her dilute honey (recipe: one drop of honey and three drops of water) on a toothpick, let her sit at room temperature for an hour, and then ... put her in the fridge. (She can "hibernate" there for up to three days.) When the sun shines again, I put her outside in a bright, warm spot and wish her success in her queenly endeavors.

Pete Haggard (he/him) and Jane Monroe (she/her) are the coauthors of *Rewilding: Native Gardening for the Pacific Northwest and North Coast*, available now from *The Press at Cal Poly Humboldt* and in local bookstores and nurseries.



Yellow-faced bumble bee (*Bombus vosnesenskii*) enjoying some honey water on a toothpick.
Photo by Pete Haggard

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PLANET EARTH: A HISTORY OF LIFE, OLLI In-Person Class. Mon., March 9-30, 2-4 p.m.; humboldt.edu/olli/earth

COLORS FROM THE LAND: Identifying Natural Dye Plants of Humboldt County, OLLI In-Person Class. Fri., March 27-April 10, 3-5 p.m.; humboldt.edu/olli/colors

Dance/Music/Theater/Film

NEW BEGINNING INDIAN VOCAL PERCUSSION STUDY GROUP starts this April in McKinleyville. No experience necessary! Embark on a 2-yr journey exploring theory and percussion repertoire of Hindu-stani Classical and Carnatic music of India. \$50/mo. Exact date/time TBD via polling. Sign up at Alchemy-OfRhythm.MyMusicStaff.Com

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ACROSS

- Reach half a century (which yours truly will do in March!)
- SI unit named for a Serb
- Differently
- How some bras are available for order, color-wise
- Fuel that can be made from soybeans
- Yarn
- Shady character?
- To a tee, slangily
- Envelope acronym
- Seafood restaurant item
- Pixelated image, on old computer displays
- Major label broken up in 2012
- ___ Pacific University (Christian institution near L.A.)
- Doctor (Richard Dreyfuss) antagonized by Bob (Bill Murray) in "What About Bob?"
- White Stripes album named after a Dutch art movement
- Not raw
- Fair
- Hill crest, in England (or "sack" lead-in)
- Diversion using parts of speech
- Low-cost carrier based in Kuala Lumpur
- The current record for one is 275.97 knots
- Time served
- System that reads credit cards
- Rolled snack?
- "Let There Be ___
- ... Ruff Ryders' First Lady" (1999 debut rap album)
- Piz Bernina and Schreckhorn, for two
- Live dangerously
- Miss Piggy tagline
- Tale of Troy that doesn't get to the Trojan Horse
- Misleadingly named little pet
- Ours in Tours
- Area affected by plantar fasciitis
- Promotional link
- Enterprise is its flagship
- "Looney Tunes" animator Freleng
- "___ my sunglasses at night" (Corey Hart lyric)
- Regarding money
- Sleeping sickness vector
- Summon loudly
- Contracted agreement
- They'll check your head
- Ski town near Montpelier, on envelopes
- Wyoming's only university town (so their website says)
- "You pick which one"
- Mocha resident
- Detection systems
- Snatched
- Martial art involving wrist and elbow grips
- Tear
- Half of #33?
- Counterpart of kanji and hiragana
- Classic drawing program with Airbrush and Curve tools
- Retroactively named space mission of 1967
- Notwithstanding
- Always, in Acapulco
- Dunning focus
- When some primetime shows are scheduled
- Ache near the stapes, maybe
- Roll call entry
- Potato gadget
- Wrapped garment
- Domain
- Woodchuck's home
- Tight one

LAST WEEK'S ANSWERS TO LETTERS ACROSS THE ATLANTIC

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VERY EASY #91

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		6			8	4	7	

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NOTICE TO BIDDERS

The Humboldt County Office of Education (HCOE) will receive bids on a cooperative paper contract for various public agencies in Humboldt County, potentially including but not limited to, the cities of Eureka, Fortuna, Arcata and Rio Dell, College of the Redwoods, HCOE, and various school districts. Bid packages listing specifications may be obtained from Hana Hanawalt in the Business Services Office at HCOE, 901 Myrtle Avenue, Eureka, CA 95501. Bid forms are also available for download at <https://hcoe.org/bids>, under the 2026-2027 Paper Bids section. Bids shall be filed in said Office of Education on or before 4:00 p.m. Monday, March 23rd, 2026, and will be publicly opened and read aloud at that time. The Bid analysis and initial awards may be posted on the HCOE Bids website (<https://hcoe.org/bids>) the week of March 23, 2026. It is anticipated that the awards will be approved at the April 15, 2026, Board of Education meeting. The Humboldt County Board of Education reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding process, and to be the sole judge of the merit and suitability of the merchandise offered. No bidder may withdraw his or her bid for a period of thirty (30) days after the date set for the opening of bids. Sincerely,


Michael Davies-Hughes
Superintendent of Schools
2/26, 3/5 (26-055)

PUBLIC SALE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700, 21716. The undersigned will be sold at public sale by competitive bidding on Tuesday, March 10, 2026 at 11AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Stillwell, Shayna 378
Henderson, Jerry 594, 635
Nesta, Alicia 786
Humboldt Growers Network 145
Nevarez/ Haug, Chris/ William 2010
Pfenning, Joshua 159
Chavez, Ian 568
Gerhardt, Sabrina 455
Ritter, Steven 701
Torrez, Danica 128
Hudson, Michael 713
Milette, Tori 235
Reilly, Marianne 597
Hunt, Irene 363, 359
Arroyo, Edward 739
Vincent-Shackelford, Shilo 29
Deim, John 700
Houldson, Justin 116
Marks, Peter 705

Curia, Joe 719
Feathers, Ben 621
Peter, Max 221
Stillwell, Pamela 74
Beccera, Joe 584
Harti, Christian 614
Landeros, Nicolas 108
Lyon, Sage 236
Randall, Christy 556
Rothwill, Charie 478
Schille, Sali 562
Lefevre, Paul 500, 504
Clements, Robert 538
Bowline, Rachelle 579
Blackburn, Jackson 85, OS402
Watson, Christy 137, 232
2/26, 3/5 (26-092)

PUBLIC NOTICE
CITY OF FORTUNA

NOTICE OF PUBLIC HEARING

Notice of Public Hearing for Discussion of Possible State Community Development Block Grant (CDBG) Application
NOTICE IS HEREBY GIVEN that the City of Fortuna will conduct a public hearing on March 16, 2026, at 5PM in order to discuss possible applications for funding under the 2025 State Community Development Block Grant (CDBG) Program and to solicit public input on possible competitive, over the counter activities, and program income to be included in the application.

The Community Development and Economic Development allocations of the State CDBG program are published in a combined "Notice of Funding Availability" (NOFA) each program year. The California Department of Housing and Community Development announced \$27,000,000 in federal Small Cities CDBG funds. Eligible cities and counties may submit applications for CDBG funds under the 2025 NOFA for a maximum aggregated application request of \$3,600,000.00, in addition to a jurisdiction's applications to utilize Program Income. The City of Fortuna has or anticipates receiving \$900,000 in CDBG Program Income funding that must be spent prior to or in combination with CDBG funds before new CDBG funds may be awarded. ELIGIBLE ACTIVITIES MUST DIRECTLY BENEFIT LOW INCOME INDIVIDUALS, SENIOR POPULATIONS, OR DISABLED PERSONS UNDER THE ABOVE ALLOCATIONS.

ELIGIBLE ACTIVITIES CONSIST OF: HOMEOWNERSHIP ASSISTANCE AND HOUSING REHABILITATION PROGRAMS; PUBLIC FACILITY AND PUBLIC IMPROVEMENTS PROJECTS THAT SERVE LOW INCOME, SENIOR, OR DISABLED INDIVIDUALS (INCLUDING PUBLIC IMPROVEMENTS IN SUPPORT OF NEW LOW INCOME HOUSING CONSTRUCTION); PUBLIC SERVICE PROGRAMS, PLANNING STUDIES, ECONOMIC DEVELOPMENT BUSINESS ASSISTANCE AND MICRO-ENTERPRISE ACTIVITIES. ELIGIBLE ACTIVITIES PAID FOR WITH STATE CDBG FUNDS MUST MEET ONE OF THE THREE NATIONAL OBJECTIVES LISTED IN CDBG FEDERAL STATUTES AS FOLLOWS: BENEFIT TO LOW – MODERATE INCOME HOUSEHOLDS OR PERSONS; ELIMINATION OF SLUMS AND BLIGHT; OR MEETING URGENT COMMUNITY DEVELOPMENT NEED (WITH PRIOR DEPART-

MENT APPROVAL).

The purpose of this public hearing is to give the public an opportunity to make their comments known regarding what types of eligible activities the City of Fortuna should apply for under the State CDBG program. The City of Fortuna promotes fair housing and makes all its programs available to low- and moderate-income families regardless of age. Additional information is available at the Community Development Department located at 621 11th Street, Fortuna, CA. The Community Development Department is open form 8 a.m. to 10 a.m. and 1:30 p.m. to 3:30 p.m. Monday through Thursday. To submit public comments for this meeting prior to the meeting, please email comments to kschmidt@ci.fortuna.ca.us by noon on Thursday, March 12, 2025. All public comments received by noon will be read into the record during the meeting. If your public comments are received after noon on Thursday, they may not be read into the record but will be included in the official minutes. In addition, information is available for review in the "Public Notice" section of the City of Fortuna website at www.friendlyfortuna.com. If you require assistance with translation of documents or if you require and interpreter to participate in the meeting, please contact the City clerk at 725-7600 least 72 hours prior to the meeting to make reasonable arrangements. **Si necesita ayuda con la traducción de documentos o si necesita un intérprete para participar en la reunión, comuníquese con el secretario de la ciudad al 725-7600, al menos 72 horas antes de la reunión para hacer arreglos razonables.**

2/5, 2/12, 2/19, 2/26 (26-057)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00058

The following person is doing Business as
Scotia Lodge/Scotia Inn/Humboldt Scotia Lodge/Hotel Scotia/Humboldt Scotia Inn/Wonder Bar/ Main and Mill
Humboldt
100 Main Street
Scotia, CA 95565
12640 Prescott Ave
Tustin, CA 92782
Bloxx Scotia
CA B20250335072
12640 Prescott Ave
Tustin, CA 92782
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Wendy Solis Mendez, Sole proprietor
This January 27, 2026
by SG, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-060)

2/26 (26-086)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00018

The following person is doing Business as
Harmony Horsemanship Humboldt
455 Freshwater road
Eureka, CA 95503
702 N St
Eureka, CA 95501
Olivia A Schuepbach
455 Freshwater road
Eureka, CA 95503
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2026.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Olivia Schuepbach, Owner
This January 9, 2026
by SC, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-054)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00058

The following person is doing Business as
Eco Cleaning 707

Humboldt
1766 McKinleyville Ave
McKinleyville, CA 95519
Wendy Y-J Solis Mendes
1766 McKinleyville Ave
McKinleyville, CA 95519
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/7/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Wendy Solis Mendez, Sole proprietor
This January 27, 2026
by SG, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-057)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00058

The following person is doing Business as
Scotia Lodge/Scotia Inn/Humboldt Scotia Lodge/Hotel Scotia/Humboldt Scotia Inn/Wonder Bar/ Main and Mill
Humboldt
100 Main Street
Scotia, CA 95565
12640 Prescott Ave
Tustin, CA 92782
Bloxx Scotia
CA B20250335072
12640 Prescott Ave
Tustin, CA 92782
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Sony Bastian Kallaparambil Sunny, CEO
This January 26, 2026
by SC, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-058)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00061

The following person is doing Business as
Mujer Tierra Postpartum Services Humboldt
431 Upper Creek Rd
Bayside, CA 95524
PO Box 266
Bayside, CA 95524
Maia M Ramirez
431 Upper Creek Rd
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/28/2026.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section

17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Maria Ramirez, Owner
This January 28, 2026
by JR, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-059)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00047

The following person is doing Business as
Salon Tone
Humboldt
1021 N Street
Fortuna, CA 95540
Cody R LaFranchi
1021 N Street
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Cody LaFranchi, Owner
This January 23, 2026
by JR, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-060)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00060

The following person is doing Business as
Goldrush Farm
Humboldt
3107 Coyote Flat Rd
Bridgeville, CA 95526
Ivan D Jimenez
3107 Coyote Flat Rd
Bridgeville, CA 95526
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Ivan D Jimenez, Owner
This January 27, 2026
by SG, Deputy Clerk
2/5, 2/12, 2/19, 2/26 (26-064)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00057

The following person is doing Business as
Lotus Ways Consulting
County of Humboldt
925 Vista Drive
McKinleyville, CA 95519
Toni K Camarata Jansson
925 Vista Drive
McKinleyville, CA 95519
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious

business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Toni Camarata Jansson, Owner
This January 26, 2026
JUAN P. CERVANTES
by sc, Humboldt County Clerk
2/12, 2/19, 2/26, 3/5/2026 (26-067)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00075

The following person is doing Business as
Adeline's 5150 Closet
Humboldt
1175 Palmer Blvd
Fortuna, CA 95540
Jacklyn A Moffitt
1175 Palmer Blvd
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jacklyn Moffitt, Owner
This February 4, 2026
by JR, Deputy Clerk
2/12, 2/19, 2/26, 3/5 (26-072)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00072

The following person is doing Business as
Bohemian Redneck
Humboldt
445 Conger #B
Garberville, CA 95542
Denise K Zanelli
445 Conger #B
Garberville, CA 95542
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/4/2026.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Denise K Zanelli, Owner
This February 4, 2026
by JC, Deputy Clerk
2/12, 2/19, 2/26, 3/5 (26-073)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00065

The following person is doing Business as
Down-Home Handyman
Humboldt
880 Berding Street
Ferndale, CA 95536

PO Box 131 Hydesville, CA 95547
Brandon M Shute
880 Berding Street
Ferndale, CA 95536
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Brandon Shute, Owner Operator
This February 2, 2026
by SG, Deputy Clerk
2/12, 2/19, 2/26, 3/5 (26-076)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00084

The following person is doing Business as
Center for Reflexology & The Healing Arts/Center for Reflexology & Intuitive Healing Arts
Humboldt
735 12th St
Arcata, CA 95521
Alexandra L Seymour
735 12th St
Arcata, CA 95521
The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 9/2020.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Alexandra L Seymour, Owner, Sole Proprietor
This February 9, 2026
by JR, Deputy Clerk
2/12, 2/19, 2/26, 3/5 (26-077)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00089

The following person is doing Business as
Arts At Heart
Humboldt
533 Machi Road
Whitehorn, CA 95589
248 Seafoam Rd
Whitehorn, CA 95589
Amy B Lundstrom
533 Machi Road
Whitehorn, CA 95589
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 9/29/2021.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Justice Klein, Owner CEO
This January 27, 2026
by SC, Deputy Clerk
2/19, 2/26, 3/5, 3/12 (26-082)

one thousand dollars (\$1,000).
/s/ Amy B Lundstrom, past general partner and now sole proprietor
This February 10, 2026
by JR, Deputy Clerk
2/19, 2/26, 3/5, 3/12 (26-080)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00081

The following person is doing Business as
Ohana Hospice
Humboldt
2753 Bechelli Lane
Redding, CA 96002
Redding Hospice Holdco, LLC
CA B20250069027
3941 Park Dr., Ste 20-365
El Dorado Hills, CA 95762
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jason Bliss, Managing Member and CEO
This February 3, 2026
by JR, Deputy Clerk
2/19, 2/26, 3/5, 3/12 (26-081)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00082

The following person is doing Business as
Cacao & I
Humboldt
3400 Redwood Drive #1906
Redway, CA 95560
Cacao & I LLC
CA B20250367475
3400 Redwood Drive #1906
Redway, CA 95560
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/18/26.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Justice Klein, Owner CEO
This January 27, 2026
by SC, Deputy Clerk
2/19, 2/26, 3/5, 3/12 (26-082)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00071

The following person is doing Business as
Guynup Humboldt County Ranches, LLC
Humboldt
1206 W 14th Street
Eureka, CA 95501
PO Box 5457
Eureka, CA 95502
Guynup Humboldt County Ranches, LLC
CA 202202411008
1206 W 14th Street

Eureka, CA 95501

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Joel A Guynup, President/Manager
This February 4, 2026
by JR, Deputy Clerk

2/19, 2/26, 3/5, 3/12 (26-083)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00106**

The following person is doing Business as

S&J Ranch

Humboldt
6598 Hwy 36
Carlotta, CA 95528

S&J Ranch
CA B20250125684
6598 Hwy 36

Carlotta, CA 95528

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/17/26.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jessica Attebury, CEO/Managing Member

This February 17, 2026

by JR, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-087)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00088**

The following person is doing Business as

WildBerries Marketplace

Humboldt
747 13th Street
Arcata, CA 95521

Wildbiz Inc
CA 1870470

747 13th Street

Arcata, CA 95521

The business is conducted by a corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/7/94.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Phillip Ricord, President

This February 17, 2026

by JC, Deputy Clerk

2/19, 2/26, 3/5, 3/12 (26-088)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00089**

The following person is doing Business as

Rainbow Concierge Service

Humboldt
145 Shadowbrook St
Loleta, CA 95551

PO Box 58

Loleta, CA 95551

David L Harston

145 Shadowbrook St

Loleta, CA 95551

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/23/23.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ David Harston, Owner

This February 19, 2026

by SG, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-089)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00066**

The following person is doing Business as

Lost Coast Woodwork & Design

Humboldt

3555 Hwy 101

Garberville, CA 95542

200 South Main Street, Ste 130 PMB 136

Sebastapol, CA 95472

Benjamin B Adams

3555 Hwy 101

Garberville, CA 95542

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on January 15, 2026.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Benjamin B. Adams, Owner

This February 2, 2026

by SG, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-090)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00107**

The following person is doing Business as

Koda Bears

Humboldt

1724 McFarlan St

Eureka, CA 95501

Jeffrey S Carlson

1724 McFarlan St

Eureka, CA 95501

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jeffrey Scott Carlson, Owner

This February 17, 2026

by JR, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-091)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00093**

The following person is doing Business as

Old Sun Farmstead

Humboldt

3174 Alora Ln

Eureka, CA 95503

Robert M Olson

3174 Alora Ln

Eureka, CA 95503

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Robert Olson, Owner

This February 17, 2026

by JR, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-093)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00116**

The following person is doing Business as

Hyperion Mobile Services

Humboldt

411 Newton Road

Weott, CA 95571

PO Box 215

Weott, CA 95571

Hector G Sandoval Veliz

411 Newton Road

Weott, CA 95571

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/20/26.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Hector G. Sandoval Veliz, Sole Owner

This February 2, 2026

by JR, Deputy Clerk

2/26, 3/5, 3/12, 3/19 (26-094)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Bibiana Patino Matias

CASE NO. CV2600092

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA. 95501

PETITION OF: Bibiana Patino Matias

for a decree changing names as

follows:

Present name

Bibiana Patino Matias

to Proposed Name

Bibiana Patino

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 13, 2026

Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: January 16, 2026

Filed: January 20, 2026

/s/ Timothy A. Canning

Judge of the Superior Court

2/5, 2/12, 2/19, 2/26 (26-062)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Isaiah Kahlil Pannell

CASE NO. CV2600102

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA. 95501

PETITION OF: Isaiah Kahlil Pannell for a decree changing names as follows:

Present name

Isaiah Kahlil Pannell

to Proposed Name

Isaiah Kahlil Herbst

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 13, 2026

Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA. 95501

PETITION OF: Bibiana Patino Matias

for a decree changing names as

Date: January 21, 2026

Filed: January 21, 2026

/s/ Timothy A. Canning

Judge of the Superior Court

2/5, 2/12, 2/19, 2/26 (26-063)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Cosmo Wayne Tracy

CASE NO. CV2600225

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA. 95501

PETITION OF: Cosmo Wayne Tracy for a decree changing names as follows:

Present name

Cosmo Wayne Tracy

to Proposed Name

Cosmo Wayne Foxx

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 27, 2026

Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: February 3, 2026

Filed: February 4, 2026

/s/ Timothy A. Canning

Judge of the Superior Court

2/19, 2/26, 3/5, 3/12 (26-079)

**ADVERTISEMENT FOR BIDS**

The City of Trinidad will accept sealed bids for its Main Street, Patrick's Point Drive, and Westhaven Drive Pavement Rehabilitation Project RPL-5036(022), by or before March 16, 2026, at 2:00 p.m., at the office of GHD Inc., located at 718 Third Street, Eureka California, at which time they will be publicly opened and read aloud.

The work consists of furnishing of all labor, material, equipment, and supervision for the construction of the project, including, but is not limited to, removal of existing concrete, new sidewalk, curb ramps, driveways and curb and gutter, removal of existing asphalt pavement, asphalt pavement, pavement striping and markings, utility cover adjustments, manhole cover adjustments, and drainage improvements as shown on the plans. The estimated construction cost of the base bid is approximately \$600,000.

The plans, specifications, bid forms

**Gail Fleming Turner**

June 25, 1947-December 5, 2025

Gail Fleming Turner, was born on June 25, 1947 in Milwaukee, Wisconsin, the daughter of Julius August Fleming and Pearl Luella Fleming. She passed away in Humboldt County, California on December 5, 2025, at the age of 78.

Gail graduated from Brown Deer High School, in Brown Deer, Wisconsin, the Rosemary Bishcoff Modeling School, in Milwaukee Wisconsin, and the Prospect Hall School of Business, in Milwaukee Wisconsin.

She met her husband, David Turner, in Milwaukee, Wisconsin, while working at Continental Can Company. Dave was taken aback by her beauty and grace from the first time he met her. They were married on October 4, 1969, at Fox Point Lutheran Church, in Fox Point, Wisconsin.

Gail lived a full, rich life, with dignity, style and humor. She was known most recently to her friends in Humboldt County as a puppy raiser for Guide Dogs for the Blind. She and her husband raised a total of fourteen puppies, of which many went on to assist sight impaired individuals, move through the world safely and confidently. Gail always welcomed her "career changed" and retired dogs to live out the remainder of their lives with her, in a loving and caring home.

Gail's other special interests included professional dancing, ice skating, horses, Broadway musicals, travel, walking with Francene, watching "Days of Our Lives" and "Dancing With the Stars", playing video poker, Rombauer Chardonnay, Friday Night Margaritas, and spending time with her friends and with Dave and "the boys".

Gail was also a supporter of many philanthropic causes, including but not limited to Planned Parenthood, Hospice of Humboldt and many local and international animal rescue organizations.

Gail was preceded in death by her parents Julius August Fleming and Pearl Luella Fleming, brothers-in-law Edward Hipke and Phillip Turner, best buddy, Sally Mueller and her beloved pets: Grizzly, Hoover, Crackers, Casey, George, Kirk, Rembrandt, Zane, Scooter, Tango, Gifford, Tornado, Kona, Cutlass, Clyde, Barlow, Micki and Oliver.

Gail is survived by her husband, David Turner, sisters Sharon Hipke, of Fox Point Wisconsin and Jan Manske, of Palm Springs, California, sister-in-law Paula Turner, of Chicago, Illinois, niece Heather Kohls, nephew David Hipke, grandnieces Erica Kohls and Sophia Hipke, grandnephews Christopher Kohls and Joshua Hipke and her beloved Labrador Retrievers: Caribou and Rollo. She is also survived by special friends Julie and John Mastroni, Susan and Jim Aste, Marti Massey, Francene and Jim Rizza, Chuck Powell, Stephanie Wyse, Susan and Peter Lawsky, Helen and John Grootveld, Heidi and John Frans

and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <https://trinidad.ca.gov/>. Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price. In accordance with Public Contract Code Section 10263 the Contractor will be allowed to substitute securities for monies normally withheld by the Owner to insure performance under this contract. To bid on this project, contractors must hold the following contractor's license: Class "A" General Engineering. This is a public works project so all bidders must be registered with the Department of Industrial Relations (DIR) and pay the prevailing wage rates (this includes, travel, subsistence, holiday pay, designated days off and overtime) determined by the Director of the DIR according to the type of work and location.

2/19, /26 (26-069)

NOTICE OF PETITION TO ADMINISTER ESTATE OF

William Homer Pollock, aka Bill Pollock

CASE NO. PR2600037

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of William Homer Pollock, aka Bill Pollock

A PETITION FOR PROBATE has been filed by Petitioner, Jackson Pollock & Owen Pollock In the Superior Court of California, County of Humboldt. The petition for probate requests that Petitioners, Jackson Pollock & Owen Pollock be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 5, 2026 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing,

please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Filed February 4, 2026 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/12, 2/19, 2/26 (26-074)

NOTICE OF PETITION TO ADMINISTER ESTATE OF

John c. Moore, a/k/a John Charles Moore, a/k/a John Charles Ratzlaff

CASE NO. PR2600049 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of

John c. Moore, a/k/a John Charles Moore, a/k/a John Charles Ratzlaff A PETITION FOR PROBATE has been filed by Petitioner, Nathan Edward Daily In the Superior Court of California, County of Humboldt. The petition for probate requests that Nathan Edward Daily be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. This will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will

be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 12, 2026 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 6th Street Eureka, CA 95501 (707) 443-6744 Filed: February 10, 2026 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/19, 2/26, 3/5 (26-078)

LEGALS?

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices
classified@northcoastjournal.com

707 **442-1400**
x103



The Hoopa Valley Tribe is accepting applications to fill the following vacant positions

Title: GENERAL MANAGER

Department: Lucky Bear Casino
Classification: Regular, Full-time
Salary: **\$62,000-\$68,640/ Annually**
Deadline: March 5, 2026

Title: SENIOR TRIBAL ATTORNEY

Department: Office of Tribal Attorney
Classification: Regular, Full-time
Salary: **\$140,000/Annually**
Deadline: Open Until Filled

Title: DIRECTOR

Department: Roads, Aggregate & Ready Mix
Classification: Regular, Full-time
Salary: **\$75,000-\$120,000/Annually.**
Salary based on education and experience.
Deadline: Open Until Filled

Title: PROGRAM DIRECTOR

Department: Food Distribution
Classification: Regular, Full-time
Salary: **\$70,000-\$80,000/Annually**
Deadline: March 10, 2026

Title: DIVISION CHIEF OPERATIONS

Department: Fire
Classification: Regular, Full-time
Wage: **\$33.65-\$36.06/hr.**, pay is hourly during Fire Season, will move to salary during off-season
Deadline: March 4, 2026

Title: ASSOCIATE TRIBAL ATTORNEY

Department: Office of Tribal Attorney
Classification: Regular, Full-time
Salary: **\$85,000/ Annually, DOE**
Deadline: Open Until Filled

Title: PROGRAM DIRECTOR

Department: Elder Support
Classification: Regular, Full-time
Salary: **\$55,000/ Annually, DOE**
Deadline: Open Until Filled

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 or by email at hrrcruitment@hoopa-nsn.gov or hrrassistant@hoopa-nsn.gov. The Hoopa Valley Tribe Drug & Alcohol Policy and TERO Ordinance apply to all employment hires.



K'ima:w Medical Center, an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

REVENUE CYCLE DIRECTOR, ADMINISTRATION DEPARTMENT – Regular, F/T, Salary: DOE.

CERTIFIED DIABETES NURSE EDUCATOR/ RN – DIABETES DEPARTMENT – Regular, F/T Salary: (Grade 21, Step 1)

COMMUNITY HEALTH REPRESENTATIVE (CHR), OUTREACH DEPARTMENT – Regular, F/T Salary: (\$19.54 - \$26.33/hr.)

MOBILE MEDICAL UNIT DRIVER, OUTREACH DEPARTMENT – Regular – F/T Salary: (\$24.78/hr.)

DIABETES CENTER ASSISTANT/RECEPTIONIST, DIABETES DEPARTMENT – Regular, F/T, Salary: DOE (Grade 11, Step 1).

MEDICAL ASSISTANT (4), NURSING DEPARTMENT – Regular, F/T, Salary: (MA: \$22.05 - \$25.25 - CMA: \$25.67 - \$29.04 DOE).

CHR NAVIGATOR, NURSING DEPARTMENT – Regular, F/T, Salary: DOE (Grade 15, Step 2).

NURSE NAVIGATOR, NURSING DEPARTMENT – Regular, F/T, Salary: DOE (Grade 19, Step 2).

PATIENT BENEFITS CLERK, PATIENT BENEFITS DEPARTMENT – Salary: \$38,521.00 - \$49,795.00/yr.

LABORATORY TECHNICIAN (SCIENTIST), LABORATORY – Regular, F/T, Salary: DOE.

DIALYSIS CAREGIVER (2), DIALYSIS DEN – Regular F/T, Salary: DOE.

DENTAL ASSISTANT TRAINEE, DENTAL CLINIC – Regular, F/T, Salary: 18.40/hr.

DENTAL HYGIENIST, DENTAL CLINIC – Regular, F/T, Salary: \$46.72 – \$58.36/hr.

TRIAGE RN – NURSING DEPARTMENT – FT/Regular (\$60.39-\$66.68 DOE)

LICENSED VOCATIONAL NURSE – FT/Regular (\$46.46 - \$51.98 per hour)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)

PHYSICIAN – FT/Regular (\$290K-\$330 K)

MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$ 190 K-\$240 K)

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resumes/CVs are not accepted without a signed application.



City of Arcata
**COMMUNITY DEVELOPMENT
SPECIALIST I/II**

I - \$49,786.34 - \$63,541.36/yr.
II - \$54,735.73 - \$69,858.28/yr.
(+3% salary increase in July 2026)

Apply online by 11:59 p.m. on March 15, 2026.

This position performs a variety of professional and technical duties supporting the City's housing, community development, and economic development programs, with a strong emphasis on grant administration and compliance.

Key responsibilities include researching, preparing and managing grants, administering housing and business loan programs, and supporting property management.

The ideal candidate has strong project management skills, is highly organized, detail-oriented, and able to successfully manage multiple priorities. We're looking for someone who thrives in a collaborative, team-oriented environment and is passionate about our community. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



HOUSING AUTHORITIES
City of Eureka & County of Humboldt
CURRENTLY SEEKING APPLICANTS
FOR THE POSITION OF
**ADMINISTRATIVE & HUMAN
RESOURCES SPECIALIST**

\$4,873 - \$5,924 / Mo DOE + excellent benefits package

The Housing Authorities of the City of Eureka and County of Humboldt seek a detail-oriented professional to provide a wide variety of responsible, complex, sensitive and confidential Human Resources and administrative support functions.

Ideal candidates have strong communication and organizational skills, experience in administrative and/or HR support, and the ability to manage sensitive information. Associate degree and approximately five years of related experience preferred.

Notary certification required within one year of hire.

Complete job descriptions and application package may be obtained at eurekahumboldtha.org.

Position open until filled; **first round of applications will be reviewed the week of February 23rd.**

Employment is contingent on a successful background check and a work fitness exam. EOE.

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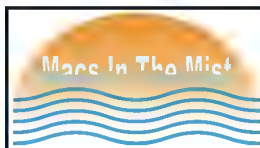
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**2616 VISSER COURT, MCKINLEYVILLE
\$499,000**

Discover exceptional versatility and income potential on this ± 1.07 -acre property located in an exclusive gated community. The main residence features 2 bedrooms and 1 bathroom, complemented by an outbuilding and a privacy fence for added comfort and functionality. A separate, fully finished 1-bedroom, 1-bath secondary home offers the perfect opportunity for rental income, multigenerational living, or guest accommodations. With ample space for future improvements, this oversized parcel provides both immediate livability and long-term potential in a peaceful, lightly traveled setting.



**3092 WILLIS LANE,
HYDESVILLE
\$965,000**

Experience refined country living in Humboldt County with this thoughtfully designed single-family home, completed in 2024. A spacious covered porch welcomes you into a stunning kitchen featuring vaulted ceilings, tall cabinetry, quartz countertops, a copper vent hood, built-in microwave, and a bar area with wine fridge. The living room offers vaulted ceilings and a built-in fireplace. The primary suite includes a walk-in closet and porch access. A private 624 sq ft guest suite with bath is located above the garage.



**3253 GREENWOOD HEIGHTS
DRIVE, KNEELAND
\$589,000**

Country property above the fog belt and not far from Freshwater School. 3 bedroom, 2 bath home with garage, large family room, and multiple flex use outbuildings and shop. New carpet, reliable well with storage tank and state of the art filtration. Septic recently pumped. Surrounded by nature and wildlife, with plenty of outdoor space for exploring, gardening, or play.



**± 3.86 ACRES ANDERSON
AVENUE, MCKINLEYVILLE
\$475,000**

Wetside McKinleyville housing development project. Terrific location on a quiet side street, close to Hwy 101, beaches, the Hammond Trail, and Cal Poly Humboldt. ± 3.86 acres with approved construction plans for 6 separate building lots with a minimum $\frac{1}{2}$ acre size. Each parcel is flat with fertile soil, panoramic open skies, and great solar exposure. Next steps are to install utilities, drainage improvements, sidewalks, road, and driveway access. All plans available.



**3657 H STREET,
EUREKA
\$374,000**

This comfortable well-built Eureka home features craftsmanship and custom details consistent with the era: built-in cabinetry, custom woodwork, beautiful curly Redwood paneling, extra storage and gleaming oak floors. Just off the large living room with woodstove is a wonderful large atrium room with skylights! One of the two very large bedrooms features a built-in desk and cabinets for a potential home office. Step outside and enjoy the large private yard with plenty of room for all your garden projects.



**1655 & 1659 FISCHER
AVENUE, MCKINLEYVILLE
\$695,500**

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**± 72 ACRES GOODMAN RANCH
ROAD, GARBERVILLE
\$175,000**

Quiet Southern Humboldt property located approximately 30 minutes past Briceland, surrounded by mature mixed forest and natural woodland terrain. The land offers privacy, filtered sunlight, and a peaceful rural setting. A small rustic cabin is located on the property and requires substantial repair.



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